



through major problems, issues and debates in aesthetics, this is a bias-free introduction for students studying the philosophy of art for. *Introducing Aesthetics and the Philosophy of Art*: Darren Hudson . The core issues in *Philosophical Aesthetics*, however, are . Kant is sometimes thought of as a formalist in art theory; that is to say, *Philosophy of the Arts: An Introduction to Aesthetics*, 3rd Edition . ?This course aims to provide students with an introduction to aesthetics and the philosophy of art. The first part of the course focuses on some of the major texts in