## Performance And Literature In The Commedia Dellarte

## by Robert Henke

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Robert Henke. Performance and Literature in the Commedia dellArte. Cambridge: Cambridge University Press, 2002. Pp. xiv + 263 + illustrations. An example of a commedia dellarte character in literature is the Pied Piper of Hamelin who is dressed as Harlequin . Robert Henke closely analyzes hitherto unexamined commedia dellarte texts in order to demonstrate how the spoken word and written literature were fruitfully. Essays and criticism on Commedia dellArte - Critical Essays, to the extent that any comparisons from the viewpoint of literary history were unwarranted. the commedia dellarte and the genre itself made it possible to suit the performance to Commedia DellArte: The Theatre of the Streets Justin Borrow ?This book explores the commedia dellarte: the Italian professional theatre in Shakespeares time. 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