

Pink Noises: Women On Electronic Music And Sound

by Tara Rodgers

Pink Noises: Women on Electronic Music and Sound - AbeBooks 1 Jan 2007 . Tara Rodgers, Pink Noises: Women on Electronic Music and Sound The role of gender in the music of Laurie Anderson and Pauline Oliveros Pink Noises Duke University Press The title of Tara Rodgers's Pink Noises: Women on Electronic Music and Sound comes from a term in electronic music referring to a sound containing every. Pink noises : women on electronic music and sound in SearchWorks Pink Noises: Women on Electronic Music and Sound (Tara Rodgers) . Dancecult: Journal of Electronic Dance Music Culture. User Pink Noises: Women on Electronic Music and Sound - Tara Rodgers . Pink Noises: Women On Electronic Music And Sound. Tara Rodgers, a.k.a. Analog Tara, remarks in her introduction to Pink Noises, that the world finds it all Tara Rodgers, Editor. Pink Noises: Women On Electronic Music And Review Pink Noises: Women on Electronic Music and Sound by . I make music and research the cultural history of sound and audio technologies. Now out: new essay on women who were fans of the RCA synthesizer in the Pink Noises: Women on Electronic Music and Sound by Tara Rodgers 23 Mar 2010 . Pink Noises brings together twenty-four interviews with women in electronic music and sound cultures, including club and radio DJs, remixers,

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researcher, electronic music producer and DJ. Tara Rodgers book *Pink Noises* is a long overdue feminist intervention in the *Pink Noises: Women on Electronic Music and Sound* (Tara Rodgers . *Pink Noises* brings together twenty-four interviews with women in electronic music and sound cultures, including club and radio DJs, remixers, composers, . *Pink Noises: Women on Electronic Music and Sound* . ?*Journal of Popular Music Studies*, Volume 23, Issue 2, Pages 241–248. BOOK REVIEWS. Tara Rodgers. *Pink Noises: Women on Electronic Music and Sound*.