

Profane & Sacred: Latino/a American Writers Reveal The Interplay Of The Secular And The Religious

by Bridget A. Kevane

Faculty - Latin American and Latino Studies Montana State University 19–32, ISBN 978-0-8263-1972-2 . Kevane, Bridget (2008), *Profane and Sacred: Latino/a American Writers Reveal the Interplay of the Secular and the Religious*, *Profane & Sacred: Latino/a American Writers Reveal the Interplay of . Profane & Sacred: Latino/a American Writers Reveal The. Interplay Of The Secular And The Religious (Celebrating Faith: Explorations In Latino Spirituality And The Gospel of Cesar Chavez : My Faith in Action - Booksamillion.com Profane & Sacred: Latino/a American Writers Reveal the Interplay of the Secular and the Religious. Profane & Sacred examines spiritual discourse in modern Profane & sacred: Latino/a American writers reveal . - Google Books Profane and Sacred: Latino/a American Writers Reveal the Interplay of the Secular and the Religious. (By: Bridget Kevane) [published: September, 2007]: . [Profane and Sacred: Latino/a American Writers Reveal the Interplay . Profane and Sacred: Latino/a American Writers Reveal the Interplay . Hispanic American Religious Cultures: A - M. - Google Books Result Profane & Sacred examines religious discourse in contemporary Latino/a fiction, exploring how religion creates, mediates, or changes Latino/a culture and .*

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